

ART HISTORY 2022

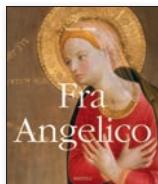


BREPOLS

Benefit from
free shipping on
all orders until
30 September 2022!

Take a look at our website for further information on each title and for book orders

www.brepols.net

**Fra Angelico**

Painter, Friar, Mystic

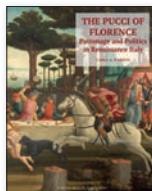
Timothy Verdon

384 p., 247 col. illus,
ISBN 978-2-503-58033-3**A Medici Pilgrimage**The Devotional Journey of
Cosimo III to Santiago de
Compostela (1669)

Miguel Táin Guzmán

156 p., 8 b/w illus, 147 col. illus,
ISBN 978-1-909400-93-1

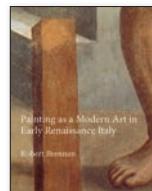
HARVEY MILLER

**The Pucci of Florence**Patronage and Politics in
Renaissance Italy

Carla D'Arista

iv + 359 p., 296 col. illus,
ISBN 978-1-912554-25-6

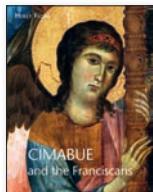
HARVEY MILLER

**Painting as a
Modern Art in Early
Renaissance Italy**

Robert Brennan

366 p., 11 b/w illus, 115 col. illus,
ISBN 978-1-912554-00-3

HARVEY MILLER

**Cimabue and
the Franciscans**

Holly Flora

iv + 287 p., 4 b/w illus, 192 col. illus,
ISBN 978-1-912554-01-0

HARVEY MILLER

**Andrea Mantegna**Humanist Aesthetics,
Faith, and the Force
of Images

Stephen Campbell

xx + 308 p., 150 col. illus,
ISBN 978-1-912554-34-8

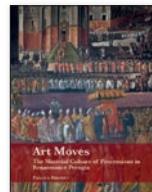
HARVEY MILLER

**Leonardo, Bramante,
and the Academia**Art and Friendship in
Fifteenth-Century Milan

Jill Pederson

xvi + 360 p., 69 col. illus,
ISBN 978-1-912554-42-3

HARVEY MILLER

**Art Moves**The Material Culture
of Processions in
Renaissance Perugia

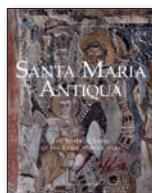
Pascale Richouet

iv + 323 p., 69 col. illus,
ISBN 978-1-909400-83-2

HARVEY MILLER

**Music in the Art of
Renaissance Italy,
1420–1540**Tim Shephard, Sanna Raninen,
Serenella Sessini,
Laura Stefanescuiv + 408 p., 227 col. illus,
ISBN 978-1-912554-02-7

HARVEY MILLER

**Santa Maria Antiqua**
The Sistine Chapel of
the Early Middle AgesEileen Rubery, Giulia Bordi,
John Osborne (eds)iv + 502 p., 50 b/w illus, 125 col. illus,
ISBN 978-1-909400-53-5

HARVEY MILLER

**Sublime Truth
and the Senses**

Titian's Poesie for King Philip II of Spain

Marie Tanner

iv + 232 p., 71 b/w illus, 77 col. illus,
ISBN 978-1-909400-27-6

HARVEY MILLER

**The Rome of Paul III
(1534–1549)**Art, Ritual and Urban
Renewal

Guido Rebecchini

iv + 259 p., 30 b/w illus, 120 col. illus,
ISBN 978-1-912554-43-0

HARVEY MILLER

CARLO CESARE MALVASIA'S FELSINA PITTRICE



Volume IX

Life of Guido Reni

Elisabeth Cropper, Lorenzo Pericolo (eds)

2 vols, 1152 p., 9 b/wills, 367 col. ills,
ISBN 978-1-909400-69-6

☒ HARVEY MILLER

Volume II.1

The Lives of Francesco Francia and Lorenzo Costa

Elisabeth Cropper, Lorenzo Pericolo (eds)

xxxiv + 410 p., 14 b/wills, 163 col. ills,
ISBN 978-1-912554-79-9

☒ HARVEY MILLER



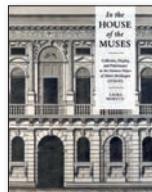
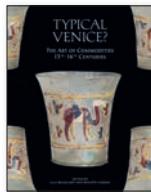
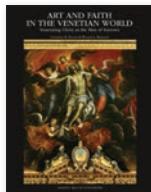
The Letters of Salvator Rosa (1615–1673)

An Italian Transcription,
English Translation and
Critical Edition

Alexandra Hoare

2 vols, vi + 1104 p., 4 b/wills, 47 col. ills,
ISBN 978-1-905375-88-2

☒ HARVEY MILLER



Art and Faith in the Venetian World

Venerating Christ as the Man of Sorrows

Catherine R. Puglisi,
William Barcham

425 p., 10 b/wills, 252 col. ills,
ISBN 978-1-912554-29-4

☒ HARVEY MILLER

Typical Venice?

The Art of Commodities, 13th–16th Centuries

Ella Sophie Beauchamp,
Philippe Cordetz (eds)

iv + 268 p., 70 col. ills,
ISBN 978-1-912554-30-0

☒ HARVEY MILLER

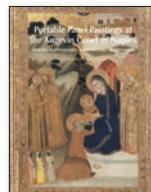
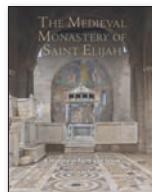
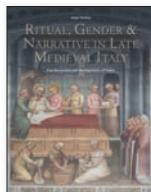
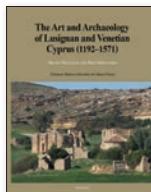
In the House of the Muses

Collection, Display and Performance in the Veronese Palace of Mario Bevilacqua (1536–93)

Laura Moretti

xxi + 295 p., 138 col. ills,
ISBN 978-1-912554-44-7

☒ HARVEY MILLER



The Art and Archaeology of Lusignan and Venetian Cyprus (1192–1571)

Recent Research and New Discoveries

Michalis Olympios,
Maria Parani (eds)

iv + 441 p., 202 b/wills, 16 col. ills,
ISBN 978-2-503-57803-3

Ritual, Gender, and Narrative in Late Medieval Italy

Fina Buzzacarini and the Baptistry of Padua

Anne Derbes

384 p., 188 col. ills.
ISBN 978-2-503-57968-9

The Medieval Monastery of Saint Elijah

A History in Paint and Stone

Alison Perchuk

432 p., 10 b/wills, 150 col. ills,
ISBN 978-2-503-58943-5

Portable Panel Paintings at the Angevin Court of Naples

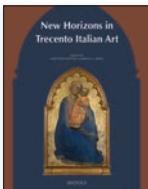
Mobility and Materiality in the Trecento Mediterranean

Sarah K. Kozlowski

292 p., 21 b/wills, 104 cols ills,
ISBN 978-2-503-59695-2

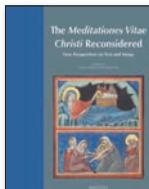


BREPOLS



New Horizons in Trecento Italian Art

Bryan Keene,
Karl Whittington (eds)
320 p., 200 col. ill.,
ISBN 978-2-503-58618-2



The *Meditationes Vitae Christi* Reconsidered

New Perspectives on
Text and Image
Holly Flora, Peter Toth (eds)
252 p., 150 col. ill.,
ISBN 978-2-503-59505-4



Italy by Way of India

Translating Art and
Devotion in the Early
Modern World
Erin Benay
iv + 202 p., 120 col. ill.,
ISBN 978-1-912554-77-5
■ HARVEY MILLER



Sebastiano del Piombo and Michelangelo: The Compass and the Mirror

An Anthology
Matthias Wivel (ed.)
344 p., 10 b/w ill., 150 col. ill.,
ISBN 978-2-503-58026-5



Harmony in Bright Colors. Memling's *God the Father with Singing and Music-Making Angels Restored*

Lizet Klaassen,
Dieter Lampens (eds)
287 p., Music CD, 30 b/w ill.,
220 col. ill., ISBN 978-2-503-58028-9



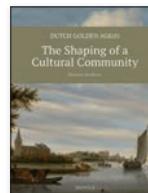
The Ghent Altarpiece

Research and
Conservation of
the Exterior
Bart Fransen, Cyriel Stroo (eds)
x + 430 p., incl. ill.,
ISBN 978-2-930054-38-4



The Ghent Altarpiece

Research and
Conservation of
the Interior:
The Lower Register
Griet Steyaert, Marie Postec,
Jana Sanyova, Hélène Dubois
210 p., 420 col. ill.,
ISBN 978-2-930054-41-4



Dutch Golden Age(s)

The Shaping of
a Cultural Community
Jan Blanc (ed.)
243 p., 5 b/w ill., 60 col. ill.,
ISBN 978-2-503-59107-0



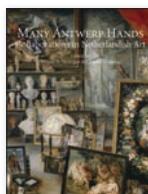
Questioning Pictorial Genres in Dutch Seventeenth-Century Art

Definitions, Artistic
Practices, Market &
Society
Marije Osnabrugge (ed.)
40 p., 130 col. ill.,
ISBN 978-2-50359624-2



Images and Indulgences in Early Netherlandish Painting

Miyako Sugiyama
iv + 193 p., 10 b/w ill., 126 col. ill.,
ISBN 978-1-912554-58-4
■ HARVEY MILLER



Many Antwerp Hands Collaborations in Netherlandish Art

Abigail D. Newman,
Lieneke Nijkamp (eds)
242 p., 80 col. ill.,
ISBN 978-1-912554-73-7
■ HARVEY MILLER



Tapestry Production & Conservation

125 Years De Wit Royal
Manufacturers of Tapestry
Koen Brosens, Yvan Maes De Wit
324 p., 200 col. ill.,
ISBN 978-1-909400-52-8
■ HARVEY MILLER



Undressing Rubens

Fashion and Painting in
Seventeenth-Century
Antwerp

Abigail Newman,
Lieneke Nijkamp (eds)
232 p., 3 b/w ills, 136 col. ills.
ISBN 978-1-912554-22-5

HARVEY MILLER



The Drawings of Peter Paul Rubens

A Critical Catalogue,
Volume One (1590–1608)

Anne-Marie Logan, Kristin Belkin

2 vols, 536 p., 260 col. ill.,
ISBN 978-2-503-59570-2

It is the first publication that presents the artist's entire drawn oeuvre in chronological order, previous such publications containing only selections of drawings. By leafing through the illustrations, this arrangement provides the user with a quick visual impression of the variety of techniques, media, subject and functions of Rubens's drawings at any one time.



Corpus Rubenianum
Ludwig Burchard

Subjects from History: The Decius Mus Series

Reinhold Baumstark,
Guy Delmarcel
2 vols, 778 p., 161 b/w ills, 99 col. ills.
ISBN 978-1-912554-23-2

HARVEY MILLER

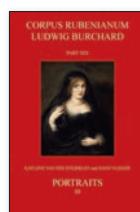


Corpus Rubenianum
Ludwig Burchard

Genre Scenes

Nils Büttner
464 p., 130 b/w ills, 70 col. ills.
ISBN 978-0-905203-73-7

HARVEY MILLER



Corpus Rubenianum
Ludwig Burchard

Portraits of Unidentified and Newly Identified Sitters Painted in Antwerp

Katlijne Van der Stighelen,
Hans Vlieghe
410 p., 75 b/w ills, 60 col. ills.
ISBN 978-1-912554-63-8

HARVEY MILLER



Corpus Rubenianum
Ludwig Burchard

Architectural Sculpture

Valerie Herremans
380 p., 132 b/w ills, 49 col. ills.
ISBN 978-1-912554-31-7

HARVEY MILLER



Jacob Jordaens
and Spain

Matias Diaz Pardon
648 p., 550 col. ills.
ISBN 978-84-948585-3-6



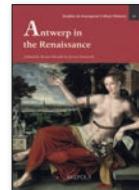
Made in Malines. Les
statuettes malinoises
ou poupees de
Malines de 1500-1540
Etude matérielle et
typologique

Fanny Cayron, Delphine Steyaert
233 p., 52 b/w ills, 334 col. ills.
ISBN 978-2-930054-37-7



Flesh, Gold and Wood
The Saint-Denis altarpiece
in Liège and the question
of partial paint practices
in the 16th Century

Emmanuelle Mercier,
Ria De Boodt,
Pierre-Yves Kairis (eds)
484 p., ISBN 978-2-930054-40-7



Antwerp in
the Renaissance

Bruno Blondé,
Jeroen Puttevils (eds)
315 p., 19 b/w ills, 49 col. ills.
ISBN 978-2-503-58833-9



BREPOLS

**Crime and Illusion****The Art of Truth in the Spanish Golden Age**

Felipe Pereda

336 p., 11 b/w illus, 118 col. illus,
ISBN 978-1-912554-09-6

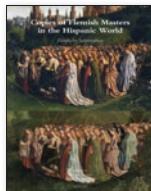
HARVEY MILLER

**Murillo****Persuasion and Aura**

Benito Navarrete Prieto

348 p., 14 b/w illus, 272 col. illus,
ISBN 978-1-912554-40-9

HARVEY MILLER

**Copies of Flemish Masters in the Hispanic World (1500-1700)****Flandes by Substitution**Eduardo Lamas,
David García Cueto (eds)298 p., 125 col. illus,
ISBN 978-2-503-58025-8**Velázquez:
Anregungen,
Vorschläge, Lösungen****Suggestions, Proposals,
Solutions**

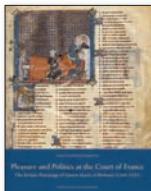
Sylvia Ferino-Pagden (ed.)

196 p., 11 b/w illus, 98 col. illus,
ISBN 978-3-99020-155-8**Reading Dante
with Images****A Visual Lectura Dantis**

Matthew Collins (ed.)

416 p., 8 b/w illus, 224 col. illus,
ISBN 978-1-912554-50-8

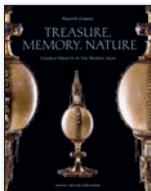
HARVEY MILLER

**Pleasure and Politics
at the Court of France****The Artistic Patronage of
Queen Marie of Brabant
(1260-1321)**

Tracy Chapman Hamilton

328 p., 37 b/w illus, 140 col. illus,
ISBN 978-1-905375-68-4

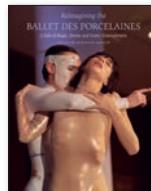
HARVEY MILLER

**Treasure, Memory,
Nature****Church Objects in
the Middle Ages**

Philippe Cordez

284 p., 75 col. illus,
ISBN 978-1-912554-61-4

HARVEY MILLER

**Reimagining the
Ballet des Porcelaines****A Tale of Magic, Desire,
and Exotic Entanglement**

Meredith Martin

168 p., 84 col. illus,
ISBN 978-1-912554-81-2

HARVEY MILLER

**Meltdown!****Picturing the World's
First Bubble Economy**Madeleine Viljoen,
Meredith Martin, Nina Dubin157 p., 120 col. illus,
ISBN 978-1-912554-51-5

HARVEY MILLER

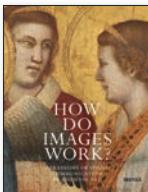


This book is the first comprehensive publication on Scottish portraiture from the period 1644 to 1714, with an emphasis on the painters David Scougall (1625-1685), and his son John Scougall (1657-1737).

Browse Sample Pages: <https://bit.ly/ScottishPortraiture>**Scottish Portraiture
1644-1714****David and John Scougall
and Their Contemporaries**

Carla van de Puttelaar

2 vols, 756 p., 1265 col. illus, ISBN 978-2-503-59727-0



How Do Images Work?

Strategies of Visual Communication in Medieval Art

Christine Beier, Tim Juckes,
Assaf Pinkus (eds)
v + 244 p., 31 b/w ill., 140 col. ill.,
ISBN 978-2-503-59587-0



The Interaction of Art and Relics in Late Medieval and Early Modern Art

Livia Stoenescu (ed.)
iv + 185 p., 51 col. ill.,
ISBN 978-2-503-58398-3



Le vêtement au Moyen Âge

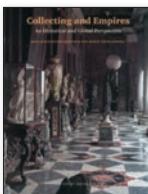
De l'atelier à la garde-robe

Danièle Alexandre-Bidon,
Nadège Gauffre Fayolle,
Perrine Mane,
Mickaël Wilmart (éd.)
344 p., 2 b/w ill., 74 col. ill.,
ISBN 978-2-503-59008-0



Mary of Hungary, Renaissance Patron and Collector

Gender, Art and Culture
Noelia García Pérez (ed.)
232 p., 18 b/w ill., 32 col. ill.,
ISBN 978-2-503-58948-0



Collecting and Empires

An Historical and Global Perspective

Maia W. Gahtan,
Eva-Maria Troelsenberg (eds)
404 p., 15 b/w ill.,
ISBN 978-1-909400-63-4

HARVEY MILLER



Georgia as a Bridge between Cultures

Dynamics of Artistic Exchanges

Manuela Studer-Karlen,
Ivan Foletti, et al. (eds)
189 p., ISBN 978-80-210-9888-6



Rome on the Borders

Visual Cultures During the Carolingian Transition

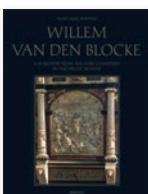
Chiara Bordino, Chiara Croci,
Vedran Sulovský (eds)
242 p., 26 b/w ill., 77 col. ill.,
ISBN 978-80-210-9710-0



Objets nomades

Circulations matérielles,
appropriations et
formation des identités
à l'ére de la première
mondialisation,
XVI^e-XVIII^e siècles

Ariane Fennetaux,
Anne Marie Miller Blaise,
Nancy Oddo (éd.)
327 p., 98 col. ill., ISBN 978-2-503-58707-3



Willem van den Blocke

A Sculptor of the Low Countries in the Baltic Region

Franciszek Skibinski
iv + 394 p., 200 col. ill.,
ISBN 978-2-503-58489-8



Lexique des stalles médiévales

Lexicon of Medieval Choir Stalls

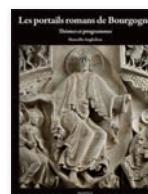
Frederic Billiet, Elaine C. Block
148 p., 312 b/w ill., 216 x 280 mm,
2020, ISBN 978-2-503-51512-0



Emerging Naturalism

Contexts and Narratives in European Sculpture 1140-1220

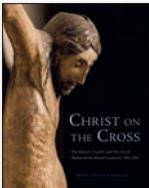
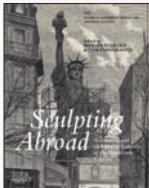
Gerardo Boto Varela,
Marta Serano Coll,
John McNeill (eds)
436 p., 156 b/w ill., 18 col. ill.,
ISBN 978-2-503-57448-6



Les portails romans de Bourgogne

Thèmes et programmes

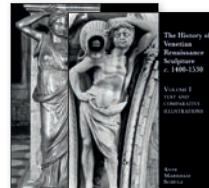
Marcello Angeben
479 p., 275 col. ill.,
ISBN 978-2-503-58435-5

**Christ on the Cross****The Boston Crucifix and the Rise of Monumental Wood Sculpture, 970-1200**Shirin Fozi, Gerhard Lutz (eds)
456 p., 295 b/wills, 32 col. ill.,
ISBN 978-2-503-57967-2**Sculpting Abroad****Nationality and Mobility of Sculptors in the Nineteenth Century**Marjan Sterckx,
Tom Verschaffel (eds)
160 p., 28 b/wills, 39 col. ill.,
ISBN 978-2-503-58027-2**The Allure of Glazed Terracotta in Renaissance Italy**

Zuzanna Sarnecka

184 p., 144 col. ill.,
ISBN 978-1-912554-78-2

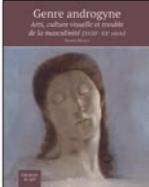
✉ HARVEY MILLER

Available in Open Access on
www.brepolsonline.net**The History of Venetian Renaissance Sculpture****(c. 1400-1530)**

Anne Markham Schulz

2 vols, 1292 p., 903 b/wills,
ISBN 978-1-909400-73-3

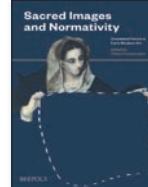
✉ HARVEY MILLER

**Genre androgyne****Arts, culture visuelle et trouble de la masculinité (XVII^e-XX^e siècle)**Damien Delille
308 p., 12 b/wills, 90 col. ill.,
ISBN 978-2-503-57807-7**Renaissance Metapainting**Péter Bokody,
Alexander Nagel (eds)iv + 348 p., 6 b/wills, 147 col. ill.,
ISBN 978-1-912554-26-3

✉ HARVEY MILLER

**From Kairos to Occasio through Fortuna****Text / Image / Afterlife**On the Antique Critical Moment,
a Crisaille in Mantua (School of Mantegna, 1495-1510), and the Fortunes of Aby Warburg
(1866-1929)Barbara Baert
iv + 211 p., 73 b/wills,
ISBN 978-1-912554-62-1

✉ HARVEY MILLER

**Sacred Images and Normativity****Contested Forms in Early Modern Art**

Chiara Franceschini

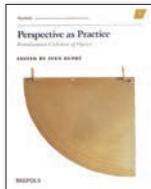
320 p., 37 b/wills, 97 col. ill.,
ISBN 978-2-503-58466-9**The Nature of Art****Pliny the Elder on Materials**Anna Anguissola,
Andreas Grüner (eds)
372 p., 80 col. ill.,
ISBN 978-2-503-59117-9**The Museum as Experience****An Email Odyssey through Artists' and Collectors' Museums**Dario Libero Gamboni
404 p., 60 b/wills, 140 col. ill.,
ISBN 978-2-503-58351-8**Museology and Values****Art and Human Dignity in the 21st Century**

Timothy Verdon, Rita Filardi (eds)

171 p., 25 b/wills, 80 col. ill.,
ISBN 978-2-503-58325-9**Nouveaux regards sur les saisies patrimoniales en Europe à l'époque de la Révolution française**

Pierre-Yves Kairis (éd.)

362 p., 100 col. ill.,
ISBN 978-2-503-58810-0



Perspective as Practice

Renaissance Cultures of Optics

Sven Dupré (ed.)

512 p., 143 b/w illus., 46 col. illus.,
ISBN 978-2-503-58107-1

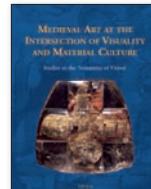


La vie chromatique des objets

Une anthropologie de la couleur de l'art contemporain

Arnaud Dubois

260 p., 10 b/w illus., 38 col. illus.,
ISBN 978-2-503-58321-1



Medieval Art at the Intersection of Visuality and Material Culture

Studies in the 'Semantics of Vision'

Raphaële Preisinger (ed.)

247 p., 25 b/w illus., 7 col. illus.,
ISBN 978-2-503-58153-8

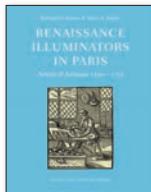


Le langage des mains dans l'art

Histoire, significations et usages des chirogrammes picturaux aux XVII^e et XVIII^e siècles

Temenuzhka Dimova

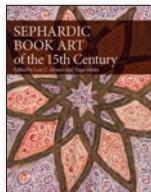
343 p., 134 col. illus.,
ISBN 978-2-503-58483-6



Renaissance Illuminators in Paris

Artists & Artisans
1500–1715

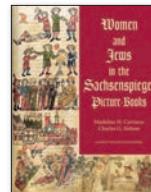
Richard H. Rouse, Mary A. Rouse
280 p., 65 col. illus.,
ISBN 978-1-912554-28-7
✉ HARVEY MILLER



Sephardic Book Art of the Fifteenth Century

Luís U. Afonso, Tiago Moita (eds)

259 p., 3 b/w illus., 111 col. illus.,
ISBN 978-1-909400-59-7
✉ HARVEY MILLER



Women and Jews in the Sachsenšpiegel Picture-Books

Madeline H. Caviness,
Charles G. Nelson

vi + 472 p., 43 b/w illus., 343 col. illus.,
ISBN 978-1-909400-49-8
✉ HARVEY MILLER



Manuscrits enluminés d'origine germanique

XV^e siècle

Laure Rioust

364 p., 6 b/w illus., 155 col. illus.,
ISBN 978-2-503-57790-6



Metropolis in the Making

A Planning History of Amsterdam in the Dutch Golden Age

Jaap Evert Abrahamse
535 p., 105 b/w illus., 100 col. illus.,
ISBN 978-2-503-58030-2



Architecture and Visual Culture in the Late Antique and Medieval Mediterranean

Studies in Honor of Robert G. Ousterhout
Vasileios Marinis,
Amy Papalexandrou,
Jordan Pickett (eds)
xviii + 253 p., 90 b/w illus.,
ISBN 978-2-503-58396-9

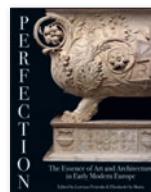


Building with Paper

The Materiality of Renaissance Architectural Drawings

Dario Donetti, Cara Rachele (eds)

176 p., 30 b/w illus., 60 col. illus.,
ISBN 978-2-503-59118-6

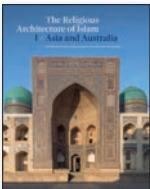


Perfection

The Essence of Art and Architecture in Early Modern Europe

Lorenzo Pericolo,
Elisabeth Oy-Mara (eds)
335 p., 75 b/w illus., 75 col. illus.,
ISBN 978-2-503-57979-5



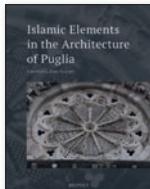


The Religious Architecture of Islam

Volume I: Asia and Australia

Kathryn Moore,
Hasan-Uddin Khan (eds)

488 p., 300 col. ill.,
ISBN 978-2-503-58935-0



Islamic Elements in the Architecture of Puglia

Christiane L. Joost-Gaugier

220 p., 1 b/w ill., 234 col. ill.,
ISBN 978-2-503-58031-9

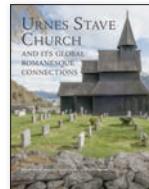


The Bargello Palace The Invention of Civic Architecture in Florence

Aimee Yunn

iv + 267 p., 152 b/w ill.,
ISBN 978-1-909400-31-3

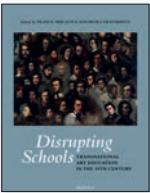
HARVEY MILLER



Urnes Stave Church and Its Global Connections

Kirk Ambrose, Griffin Murray,
Margrete Syrstad Andås (eds.)

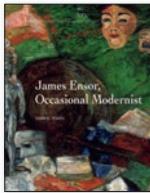
480 p., 7 b/w ill., 230 col. ill.,
ISBN 978-2-503-59451-4



Disrupting Schools: Transnational Art Education in the 19th Century

Franz Nerlich,
Eleonora Vratskou (eds)

232 p., 24 b/w ill., 31 col. ill.,
ISBN 978-2-503-57031-0

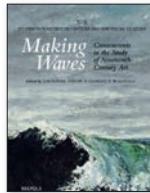


James Ensor, Occasional Modernist

Ensor's Artistic and
Social Ideas and the
Interpretation of his Art

Herwig Todt

448 p., 13 b/w ill., 166 col. ill.,
ISBN 978-2-503-57030-3



Making Waves

Crosscurrents in the Study
of Nineteenth-Century Art

Laurinda Dixon,
Gabriel P. Weisberg (eds)

iv + 277 p., 45 b/w ill., 61 col. ill.,
ISBN 978-2-503-58440-9



The Aesthetics of Reaction

Tradition, Faith, Identity,
and the Visual Arts in
France, 1900-1914

Neil McWilliam

376 p., 7 b/w ill., 80 col. ill.,
ISBN 978-2-503-59157-5



Music and the Figurative Arts in the Nineteenth Century

Roberto Illiano (ed.)

xiv + 527 p., 0 b/w ill., 20 col. ill.,
ISBN 978-2-503-58951-0



With a Grace Not to Be Captured: Representing the Georgian Theatrical Dancer, 1760-1830

Michael Burden,
Jennifer Thorp (eds)

x + 198 p., 2 b/w ill., 77 col. ill.,
ISBN 978-2-503-58356-3



Selling Pianos with Pictures

Commercial Art and
Keyboard Instruments
from the Eighteenth
Century to the 1920s

Michael Saffle

xv + 186 p., 110 b/w ill., 50 col. ill.,
ISBN 978-2-503-58357-0



Africans in English Caricature 1769-1819

Black Jokes
White Humour

Temi Odumosu

223 p., 49 b/w ill., 88 col. ill.,
ISBN 978-1-909400-50-4

HARVEY MILLER

ORDER FORM

Benefit from **free shipping** with code '**Kunstchronik22**'. Return the order form, or quote the free shipping code when ordering via email. Private individuals are recommended to order via our webshop (www.brepols.net). Free shipping will be applied when entering the code in the free shipping code field.

Offer valid until 30 September 2022.

I would like to order a copy of

Title

ISBN

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Name:

Address:

City:

Postcode:

Country:

E-mail:

Telephone:

Fax:

VAT:

Date : / /

Signature:

Please keep me informed about new publications.

An invoice outlining your different payment options will be sent to you together with your order



BREPOLS

Begijnhof 67 – B-2300 Turnhout (Belgium) – Tel: +32 14 44 80 20 – Fax: +32 14 42 89 19
info@brepols.net – www.brepols.net

BREPOLS

Brepols publishes world-class academic research, with a particular focus in history, archaeology, art history, language and literature, and critical editions of source works.

www.brepols.net

HARVEY MILLER

Harvey Miller Publishers aims at producing preeminent works of art-historical research and connoisseurship for a world-wide audience. As an imprint of Brepols, Harvey Miller maintains the high standards that established its reputation as the imprint of authority and quality for books in the history of art and culture.

www.harveymillerpublishers.com



BREPOLS

Brepols Publishers – Begijnhof 67 – 2300 Turnhout – Belgium – Tel + 32 14 44 80 20 – Fax + 32 14 42 89 19
info@brepols.net – www.brepols.net